

A la Virgen del Carmen

Escrito por el Beato
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agustino



**Madre mía
del Monte Carmelo,
sé mi guía,
condúceme al Cielo.
Nube del Carmelo
de la Eterna Sierra,
tú al Dios humanado
lloviste sobre la tierra.
Hija de Dios Padre,
Reina poderosa,
Madre de Dios Hijo,
del Amor Esposa.**



**Tú eres mi señora,
Tú eres mi consuelo,
Tú la Madre mía
del Monte Carmelo.
Tu hijo soy y esclavo,
mas a Tí quisiera
morir abrazado
como enredadera.**





**Alba de mis dichas,
luz de mi alegría,
sol de mi esperanza,
gozo de mi día,
luna de mis noches,
rosa nazarena,
viola de los valles,
cándida azucena.**

The image shows a religious statue of the Virgin Mary holding the Christ Child. The background is blurred, showing other people and lights. In the foreground, a close-up of a decorative shield on the statue's chest is visible. The shield is white with a gold border and features a gold crown at the top and a large, ornate gold monogram in the center. The monogram is surrounded by small, colorful beads. The shield is attached to a dark brown, braided cord.

**Sobre el pecho mío
tengo un relicario
do te llevo siempre,
que es tu escapulario.**



**Ruja del infierno
vendaval deshecho;
ya no temo nada,
porque a Tí me estrecho.**

A photograph of the interior of a church. In the foreground, a person is seen from behind, sitting on a dark wooden bench. They are looking towards the altar area. In the background, there is a large, bright window with two arched panes. Sunlight streams through the window, creating visible rays of light that fill the space. The church has high, vaulted ceilings and tall columns. The overall atmosphere is peaceful and contemplative.

**Sea yo en tu seno
flor de tus amores;
viva de tu savia,
crezca a tus calores.**



**Y al sonar mi hora
de dejar el suelo,
llévame contigo,
Madre del Carmelo.**

P. José A. Parina

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